

Camera Club of Oak Ridge

Rules for the 76th Annual Salon and Exhibition

The 2024 Salon is the 76th annual photography competition of the Camera Club of Oak Ridge. It is both a digital and print competition and is open to club members and non-members. The Exhibition of the Salon images will be held at the Oak Ridge Art Center, 201 Badger Ave., Oak Ridge, TN from December 14, 2024 thru January 25, 2025 during the Art Center's normal business hours.

The Entry Fee is \$15.00 for members. For non-members, the entry fee is \$30.00 and includes a 1 year membership in the Club. The fee is the same regardless of the number of entries.

Students of area high schools and colleges are welcome to enter at no charge.

There is a maximum of 10 images total in each of the three (3) Divisions resulting in (30) total possible entries.

Critical Dates — *Reminder; do not wait until the last minute!*

Entry Fee Deadline: November 9, 11:59 PM

Digital Submission Deadline: November 9, 11:59 PM via Internet

Print Submission Dates:

- November 9 from 9 AM-12 Noon at Roane State (City Room), Oak Ridge
- November 12 at 6:30 PM before the monthly club meeting

Opening Reception December 14, 2024 at the Oak Ridge Art Center

Last Day of Exhibition January 25, 2025

Print Pickup: February 11, 2025 before and after the monthly club meeting

Awards

Awards for 1st, 2nd, 3rd, with Honorable Mentions awarded at the judges' sole discretion. A **single** Best of Show will be selected from the first place winners of the different Categories and the two (2) Print Divisions.

Judging

Judges will be chosen from local photographers/artists. The judges' decision is final.

Entries will be judged on impact, artistic merit, presentation, and technique. This includes, but is not limited to, proper categorization, overall image quality, composition, presentation, sharpness, and white balance.

If there are a limited number of entries in a Category, the salon chairperson and/or judges may combine categories and/or give fewer awards.

Judging is normally closed to the entrants/public, but a decision will be made on this at a later date. If judging is opened to entrants/public, no comments or noise will be allowed from the audience.

Salon Rules

There are 3 Divisions –

Color Print

B&W Print

Digital (Entries in this Division may be either Color or Black &White)

A maximum of 10 images in each of the three (3) Divisions may be submitted resulting in (30) total possible entries.

There are eight (8) Categories each of the Divisions.

Competition Category & Abbreviations:

Action/Motion/Sports	AMS	Architecture & Structures	AS
Inanimate Objects	I	Creative	C
Macro	M	Landscape	L
Wildlife	W	People	P

Categories are described more fully below.

Note:

- Submit no more than two (2) images per Category in each of the three (3) Divisions not to exceed 10 entries per Division. This includes the Digital Division where both Color and B&W images up to total of 10 may be submitted. Thus, you can have up to a total of 30 entries in the Salon. The entry fee is good for 1 to 30 images entered.
- The entrant must have photographed all images or components of multiple or composite images.
- Any image previously entered in a CCOR Salon is not allowed. Images entered in other competitions are allowed and encouraged.
- Artists may not enter **the same or essentially** similar images in the same or multiple Categories/Divisions. **This would include a black and white image that was produced from a color image which is also entered. For example, essentially the same image of a sandpiper bird on a beach cannot be entered by the same artist in both the Color and B&W Division. However, an artist may enter more than one image of the same or similar scene provided that the images represent distinctly different situations. ~~or two images of the same species may not be entered in the Wildlife Category.~~**
- Post processing is allowed but should not dominate; however, extreme post processing **may** be an integral aspect in the Creative Category.
- No names, watermarks or other identifying data may appear on the actual image.

- There is no time limit on when the photograph was taken.
- Images deemed inappropriate by the Salon Chairperson will not be accepted.
- All prints selected to be hung must remain in the gallery for the duration of the exhibition.

Payment of entry fees

Payment may be made online via Paypal or by mail. PayPal Payment can be made at:

<https://www.cameraclubofoakridge.org/salon>

If paying by mail, checks must be made out to Camera Club of Oak Ridge. **DO NOT SEND CASH THROUGH THE MAIL.** To obtain the postal mailing address for mailing a check: Send an email to: don.spong@gmail.com . Make checkS payable to: Camera Club of Oak Ridge

Description of Competition Categories

The Categories are the same in all 3 Divisions.

Action/Motion/Sports (AMS)

Images that display, convey, or allude, to movement

Architecture & Structures (AS)

Images of cityscapes, landscapes, and/or interiors in which **structures, architecture, or design details** are the focus of the scene. These man-made objects may include buildings, boats, staircases, etc.

Creative (C):

Images that treat the subject in a creative manner. This could include, but is not limited to abstracts, textures, patterns, and/or shapes. **Extreme post processing is allowed in this category.**

Inanimate Objects (I):

Images portraying anything not alive, **excluding** subjects encompassed by the Architecture & Structures Category.

Landscape (L)

Images of the natural land including expanses of water and/or sky. Man-made structures, animals, and people may be present as a **minor** component of the image.

Macro (M):

Images of any subject that is photographed either as a **true macro or close-up**. **This includes botanicals.**

People (P)

Candid or posed portraits of individuals or groups of people.

Wildlife (W):

Images of wildlife such as mammals, reptiles, amphibians, birds, and insects. **Domesticated animals are not allowed.**

How to Prepare and Submit Digital Images

- Submit a maximum of 2 photographs (Color and/or B&W) per Category up to a total of 10 total digital entries.
- Use JPEG format, 0% compression or 100% quality is recommended
- Use the sRGB color space
- File size should be 2000 pixels or larger on the long side (Either horizontal or vertical)
- Name the files as follows:
Category Abbreviation_First Name_Last Name_1.jpeg
Category Abbreviation_First Name_Last Name_2.jpeg

Example: Jen Booker is submitting four images in three different categories; two Landscape, one Macro, and one Architecture & Structures. Here are the filenames of her images:

[L_Jen_Booker_1.jpg](#)

[L_Jen_Booker_2.jpg](#)

[M_Jen_Booker_1.jpg](#)

[AS_Jen_Booker_1.jpg](#)

The **filename** must be correct per the above example. Incorrect file names will not be accepted, displayed, or judged.

Upload Images by clicking this link and drag the photos to it:

<https://ccor.smugmug.com/upload/zzCwJb/digital>

How to Prepare and Submit Print Images

Entry Forms:

To submit print images you must download, print, and complete entry forms and print labels located online at the Club's website, located at <https://www.cameraclubofoakridge.org/salon>.

Submit separate entry forms for color and black and white prints.

Also, send a digital version of your image to <https://ccor.smugmug.com/upload/TXqvcQ/prints> to be included in the Club's SmugMug gallery.

Affix a printed copy of the print label on the left, upper back of the print. **This does not apply to digital entries.**

Each print submitted must have a label attached to the back of the print. There is only one label for both Color and for Black & White Divisions.

Prints

- Print images must be a minimum of 60 square inches (example: 8" x 10" = 80 square

inches) and a maximum of 320 square inches (example: 16" x 20" = 320 square inches). Any ratio of width to height is permitted provided that the area and mounting limitations are met.

- Prints **MUST** be mounted on a 16" x 20" x 3/16 thick" foam core board. Do not use thinner, thicker, or odd sized boards. **Do not place a mat atop the print or foam core.**
- **Do Not affix any hanging devices.** Hangers will be affixed by exhibition personnel for display in the Gallery **after** judging is complete.
- Mount your prints to the foam core board with an adhesive that will firmly affix the photo to the foam core for the duration of the exhibition. If possible, prepare and mount your prints a week or so before submission day to be sure they will not peel. Salon volunteers and Gallery personnel will not be responsible for any damage or repairs.
- Title your image with a maximum of 35 characters per image.
- Affix a copy of the completed print label on the **top left hand corner** as you are looking at the back of the foam board. No identifying text or date of any kind is to be visible on the front of the print.
- Images sent for inclusion in the Club's SmugMug gallery should be prepared as a jpeg with a minimum of 2000 pixels on the long side and name the file with the Division, Category, Title of the print and your name, e.g. "Color Print-Inanimate-Crab Traps–David Hardin". Drag and drop these jpegs to:

<https://ccor.smugmug.com/upload/TXqvcQ/prints>

- Failure to follow these instructions and the rules of the competition may result in disqualification and/or the print not being displayed in the Gallery.

Promotional Use of Images

By submitting images to the Salon, the entrant agrees that the images may be used by the CCOR for promotional use, including but not limited to: press releases, the CCOR website and gallery pages, the CCOR monthly newsletter and/or CCOR FB page. The ownership remains with the maker; and, when used by CCOR, proper photo credit will be given.

Print Pickup

Prints not picked up within 60 days after the pickup date is established, become the club's property. All prints selected to be hung must remain in the gallery for the duration of the exhibition. No one associated with the handling or hanging of the entered prints is responsible for damage to the entry.

Questions

Please carefully read the rules; and, if you have any questions, concerns, or suggestions; contact David Hardin at <mailto:davedude46@gmail.com>